

TABLE OF CONTENTS

LINGUISTICS

Rozalia COLCIAR , <i>Semantic-Pragmatic Values of Apposition in Spoken Romanian</i>	17
Ramona Maria DEMARCSEK , <i>A personal approach to the employment of technology during the English course</i>	29
Ioan-Mircea FARCAȘ , <i>The Forest Girl – Dialectal Considerations</i> ...	37
Jurgita JAROSLAVIENĒ , <i>Actualities and Methodological Challenges of Comparative Experimental Sound Research in Standard Baltic Languages</i>	45
Monica Mihaela MARTA , <i>Author Identity in Scientific Research Articles</i>	69
Ioan Benjamin POP , <i>Predicative Position for Several A-words and Adverbs</i>	79
Iulia Mihaela TĂMAȘ , <i>A Few Features of Grammatical Repetition</i> ...	87
Denisa-Maria TOUT , <i>The Neologisms in Burdujăni’s Muse</i>	97
Jolita URBANAVIČIENĒ , <i>Palatalization of Consonants in Standard Lithuanian from the Viewpoint of Acoustic Phonetics</i>	103
Iryna VYGNANSKA , <i>Biblical Intertextuality and Translation</i>	119

LITERATURE

George ACHIM , <i>Vasile Latiș – an Orphic and Oracular Poet</i>	141
Carmen DĂRĂBUȘ , <i>Underground Space in Romanian Literature: the Mine</i>	151
Alina DORLE , <i>Liviu Rebreanu’s Journalism</i>	159

Anamaria FĂLĂUȘ, Ștefan POMIAN , <i>Selected Thoughts from 'The Meditations of the Emperor Marcus Aurelius Antonius', Bilingual Edition, Humanitas, 2018</i>	171
Mihaela MUNTEANU SISERMAN, Sabin SISERMAN , <i>On the Wealth of Knowledge and the Scarcity of Wisdom</i>	201
Horea NAȘCU , <i>Introduction to Thesis Topic. Preliminary Considerations</i>	207
Adrian OȚOIU , <i>Weaving, sewing and patching the world together in two contemporary Indian novels</i>	215
Adrian OȚOIU , <i>The use of online forums in the class of English Literature</i>	229
Marcela-Cristina OȚOIU , <i>Rewriting History in Milan Kundera</i>	235
Ligia TOMOIAGĂ , <i>Genres and Tropes and the "Profiler" Television Series</i>	245
Ligia TOMOIAGĂ, Selena ACQUI , <i>Musical Intelligence and its Role in Educating Emotions and Attitudes in the Classroom</i>	257
Ligia TOMOIAGĂ, Alexandr COTAR , <i>Preserving the Integrity of the Source Text and the Functional and Semantic Effect in Translating Names of Characters in Drama</i>	271
Aliteea-Bianca TURTUREANU , <i>Medical Language and Auto Translation in The End of My Addiction/Le dernier verre by Olivier Ameisen</i>	279

CULTURAL STUDIES

Delia-Mariana ARDELEAN , <i>Paradigmatic approaches to profiling successful trainer</i>	293
Delia-Mariana ARDELEAN , <i>Maramureș School – History And Contemporaneity</i>	309
Claudia Viorica BARBUL, Adriana Forentina CĂLĂUZ , <i>A New Approach to Hospital Social Work</i>	317
Simion BELEA , <i>The Role of United Nations Organization in Defending and Promoting Women Rights</i>	331
Petru DUNCA, Claudiu HOLDIȘ , <i>Axiological and Cultural Characteristics of the Historical Fact According to Historiosopher Vasile Pârvan</i>	347

Natalia LAZĂR , <i>The Active Role of the Museum in the Contemporary</i>	357
Ana-Daniela FARCAȘ , <i>Political Correctness in the Multicultural Society</i>	367
Ioan-Claudiu FARCAȘ , <i>Several Considerations on Some Challenges Raised by Augmented Reality</i>	381
Mădălina MAZĂRE , <i>The role of cultural diplomacy in international relations. Study case - Portugal</i>	389
Greti PAPIU , <i>The mosaic - "Painting for Eternity"</i>	397
Adrian Gh. PAUL , <i>The spirituality of Maramureș: historical and religious-moral valences</i>	419
Ivan PERESH, Taras DATSO, Myroslava ZAN, Maryna KOHUT , <i>The Emergence and Development of the Sociology of Law in Hungary: A Historical Aspect</i>	431
Delia Anamaria RĂCHIȘAN , <i>Traditional art from Maramureș and ancestral symbols – rhombus, twisted rope</i>	437
Antonio RICCI , <i>Opportunity Entrepreneurship vs. Necessity Entrepreneurship: Immigrant Entrepreneurs in the European Union</i>	451
Nicolae SUCIU , <i>Symbolic correspondence between the iconographic art, painting and monumental art in the personal artistic creation</i> ...	465
Delia SUIOGAN , <i>Dynamism and Stability in the Reception of Symbolic Structures</i>	475
Alessandro ZULIANI , <i>Some observations on the Italian translation of the proverbs collected by Iuliu A. Zanne</i>	483

BOOK REVIEWS

Andrei Alexandru ACHIM , <i>Marco Arnaudo, "Storytelling in the Modern Board Game. Narrative Trends from the Late 1960s to Today", Studies in Gaming, McFarland and Company, Jefferson, North Carolina, 2018, 226 p., (review)</i>	505
Lidia COTEA , <i>Ghetoul interior de Santiago Amigorena sau despre memorie și uitare</i>	509
Mădălina MAZĂRE , <i>Cooperación para desarrollo - proyecto libro</i> ..	513