

## CONTENTS

### LINGVISTIC & LINGUISTICS

- Georgeta CORNI** , ROMÂNIA  
*The Stylistics of the Facial Expression Attribute* ..... 7
- Mircea FARCA** , ROMÂNIA  
*Extralinguistic factors that change words meanings* ..... 17
- Ioan Benjamin POP**, ROMÂNIA  
*Peripheral Clause Elements Expressed by Means of Adverbs* ..... 25
- Sorin VI OVAN**, ROMÂNIA  
*On the Romanian Onomastics Terminology* ..... 43

### LITERATUR & LITERATURE

- George ACHIM**, ROMÂNIA  
*„Ardealul estetic” – The Consciousness Manifesto of an Exquisite Generation*..... 53
- Crina BUD**, ROMÂNIA  
*Literature and cultural diplomacy* ..... 63
- Carmen D R BU** , ROMÂNIA  
*History, Space and Literature in Balkans* ..... 73
- Ramona DEMARCSEK**, ROMÂNIA  
*ANAÏS NIN and SIMONE DE BEAUVOIR or Eroticism Turned into Literature*..... 83
- Alina COSTEA DORLE**, ROMÂNIA  
*Mihail Sebastian within the Context of the 30's Romanian Generation* ..... 101
- Analía GERBAUDO**, ARGENTINA  
*Literature, theory and criticism under constraints. Observations regarding the Argentina case* ..... 109
- Gheorghe GLODEANU**, ROMÂNIA  
*A Detractor of the Intimate Diary (G. C. linescu)*..... 131
- Marcela O OIU**, ROMÂNIA  
*The City as Space of Forgetfulness in Patrick Modiano* ..... 141
- Lumini a TODEA**, ROMÂNIA  
*Perspectives on the Concept of Politeness in Professional Settings*..... 153

## STUDII CULTURALE & CULTURAL STUDIES

<b>ANDREI ALEXANDRU ACHIM, ROMÂNIA</b> <i>Is Wittgenstein Pyrrhonian or Non-Pyrrhonian?</i> .....	167
<b>Simion BELEA, ROMÂNIA</b> <i>The Romanian Immigrant from Italy – between Integration and Discrimination. An Italian Point of View</i> .....	181
<b>Ioan-Claudiu FARCA , ROMÂNIA</b> <i>Mind and Reality in American Functionalism</i> .....	203
<b>Gheorghe DANCI, ROMÂNIA</b> <i>Spirituality, Universality and Consensus Bargaining</i> .....	209
<b>Monica MAIER, ROMÂNIA</b> <i>Psychoeducational Dimensions of the Culture</i> .....	219
<b>Ioan TÎMBU , ROMÂNIA</b> <i>Classical and Modern Methods in the Scientific Understanding of the Holy Scripture</i> .....	225